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|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 5 | **Personal Journey** Basics of art, looking at Edvard Munch and self Portraits | Food Technology | **Ceramics**  Taking influence from Greek pottery | **Raging Rivers**  **ART**  Monet and the impressionists who paint outside | **Surrealism**  The real made strange | **DT Resistant Materials**  Acrylic keyring |
| Year 6 | **Our History**  Drawing and Painting artist who focuses on London | Food Technology | **China**  **Other cultures Ceramic work**  Pupils are taught about the Ceramic industry and whether ceramics could be a career | Chinese  Painting | **DT Resistant Materials**  (SAT ATTACK) | **Our Changing World**  Weathering/Erosion Hokusai and Turner painting the weather  Other Cultures |
| Year 7 | **Elements of Art**  **6 artists** | Food  Cooking | **Ceramics**  The role of British Ceramics and the pottery industry | **Draw to Explore** Bugs | **Standon Bowers** Inspired natural form | **DT Resistant Materials**  Picture Frames |
| Year 8 | **Giacometti Life drawing and ‘people’**  Modroc and wire sculpture | Food – DT syllabus food intolerance and menu planning food testing  Food in other cultures | **Ceramics**  Pupils focus on the pottery industry and its decline | **Pop Art and the 1960**  Trip to Liverpool Tate  British Culture | **DT Resistant Materials**  Phone or Tablet holder (Acrylic) | **GCSE question** Magnify, Miniature, Modify ‘In a different way’  (Art Exhibition) |